

Three Equali

4 Trombones (♭ + ♪)
(Organ / Piano optional)

Arr.: David Andrews

Ludwig van Beethoven

EMR 18411

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Three Equali

N° 1

Ludwig van Beethoven

Arr.: David Andrews



Andante $\text{♩} = 60$

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone 4
p

Organ / Piano (optional)
p

10

N° 2

Poco adagio $\text{♩} = 50$

The first system of the musical score consists of four staves for a string quartet and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Poco adagio' with a quarter note equal to 50 beats per minute. The string parts are marked 'dolce (p)' in the first three staves and 'dolce (p)' in the fourth. The piano accompaniment is marked 'dolce (p)' in the upper staff and 'dolce (p)' in the lower staff. Dynamics of '(mf)' are indicated in the second and third staves of the strings and in the upper staff of the piano accompaniment.

Dynamics in parentheses by the arranger.
Others original .

The second system of the musical score continues the string quartet and piano accompaniment. It begins with a measure rest marked '11'. The string parts continue with 'dolce (p)' markings. The piano accompaniment continues with 'dolce (p)' markings. Dynamics of '(mf)' are indicated in the first staff of the strings and in the upper staff of the piano accompaniment.

N° 3

Poco sostenuto $\text{♩} = 72$

Four staves of piano accompaniment. The first three staves are bass clefs, and the fourth is a tenor clef. Dynamics include *(p cresc.)*, *f*, and *(p cresc.)*. The music features a steady bass line with some melodic movement in the upper staves.

Poco sostenuto $\text{♩} = 72$

Two staves of piano accompaniment. The top staff is a treble clef and the bottom is a bass clef. Dynamics include *(p cresc.)*, *f*, and *(p cresc.)*. The music features a steady bass line with some melodic movement in the upper staff.

Four staves of piano accompaniment. The first three staves are bass clefs, and the fourth is a tenor clef. Dynamics include *f*. The music features a steady bass line with some melodic movement in the upper staves.

Four staves of piano accompaniment. The first three staves are bass clefs, and the fourth is a tenor clef. Dynamics include *f*. The music features a steady bass line with some melodic movement in the upper staves.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|--------------------|--|
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 297A | ALCOK, John | Voluntary (Sturzenegger) (5) |
| EMR 4212 | ALIBNONI, Tomaso | Adagio (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 4218 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 930V | BACH, Johann S. | Aria (Reift) (5) |
| EMR 4211 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 4220 | BACH, Johann S. | Arioso (5) |
| EMR 4218 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 636C | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 297A | BANCHIERI, A. | Sonata sopra l'Aria del Gran Duca |
| EMR 4212 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4215 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 297A | BÖHM, Georg | Intrada (Sturzenegger) (5) |
| EMR 4218 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4215 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4212 | CHOPIN, Frédéric | Tristesse(5) |
| EMR 930V | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 4211 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 636C | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 2070N | CORELLI, A. | Sonata in g-minor |
| EMR 4219 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4214 | DVORAK, Antonin | Humoresque (5) |
| EMR 4219 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696B | FISCHER, Johann | March (Michel) (9) |
| EMR 2288 | FRANCHESSINI, P. | Sonata in D |
| EMR 297A | FRANCK, Melchior | Pavane, Allemande et Tripla (5) |
| EMR 4212 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4214 | GERSHWIN, Georg | 'S Wonderful (5) |
| EMR 4215 | GERSHWIN, George | The Man I Love (5) |
| EMR 4220 | GERSHWIN, George | Summertime (5) |
| EMR 4217 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696B | GLUCK, C.W. | Marche Religieuse (Michel) (9) |
| EMR 4217 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 4213 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636C | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 4217 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4211 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4219 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4218 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696B | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 4214 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4216 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 4220 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 4184 | MARINI, Biagio | Sonata Nona |
| EMR 4220 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 637C | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 930V | MENDELSSOHN, F. | Wedding March (5) |
| EMR 4078 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 4212 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 637C | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 4215 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4215 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Candelight Waltz-Auld Lang Syne (5) |
| EMR 4219 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 4220 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4214 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 4218 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've Seen (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 4211 | PERGOLESI, G.B. | Aria (5) |

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

| | | |
|----------|------------------|-----------------------------|
| EMR 696B | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696B | PURCELL, Henry | Marche (Michel) (9) |
| EMR 930V | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 637C | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 4211 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4219 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4214 | SCHUBERT, Franz | Serenade (5) |
| EMR 4216 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4213 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 297A | STURZENEGGER, K. | 5 Duette Alter Meister |
| EMR 297A | TELEMANN, G.Ph. | Aria (Sturzenegger) (5) |
| EMR 4216 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930V | WAGNER, Richard | Bridal Chorus (5) |

2 TROMBONES & KEYBOARD (PIANO)

| | | |
|----------|--------------------|----------------------------|
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4142 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 4148 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 4141 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4129 | ROME, Harold | South America Take It Away |

